

The background of the entire page is a complex, embossed architectural pattern. It consists of numerous vertical lines of varying thicknesses, some grouped together to form columns or walls, and some horizontal lines that intersect the vertical ones to create a grid-like structure. The overall effect is that of a textured, three-dimensional architectural drawing, possibly representing a fortification or a series of buildings. The embossing is subtle, with the raised lines catching the light against the slightly recessed background.

Bastiony

Kasematy

Tomáš

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TOMÁŠ TOMÁŠEK  
BASTIONY  
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TRIÁDA  
2021

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ISBN 978-80-7474-372-6  
ISBN (PDF) 978-80-7474-385-6  
ISBN (ePub) 978-80-7474-386-3  
ISBN (mobi) 978-80-7474-387-0

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něžné výstřely  
do noci  
suše praskají*

///

Hypnotický rybář  
sítě slov rozprostřel

lapen  
vyhlížím skrze oka

vně i uvnitř  
oka

dělí nedělené