

IRSKÁ HUDBA

KLAVÍR

+online audio



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O KNIZE

Snadná aranžmá 33 nejznámějších irských lidových melodií v úpravě pro sólo klavír. Kniha obsahuje odkazy na audio ukázky všech skladeb, které si můžete stáhnout na svůj počítač nebo přehrát online.

JAK SPUTIT AUDIO:

Prosím, klikněte na slovo AUDIO na pravé straně záhlaví každé písně.

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Vydalo nakladatelství

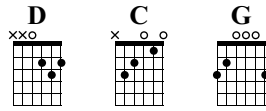
PaedDr. Jiřina Šotolová - Hudební e-knihkupectví

HYPertextový obsah

The Croppy Boy
The Irish Rover
The Rocky Road To Dublin
Black Velvet Band
Muirsheen Durkin
Jug Of Punch
The Mountains Of Mourne
Whiskey In The Jar
The Bard Of Armagh
Boulavogue
A Nation Once Again
Green Grow The Rashes
Cliffs Of Doneen
Down By The Salley Gardens
I Know My Love
The Rising Of The Moon
Carrickfergus
Brennan On The Moor
Paddy Works On The Railway
Arthur McBride
I'll Tell Me Ma
Butcher Boy
The Lark In The Clear Air
The Parting Glass
Bold Fenian Men
Star Of County Down
Finnegan's Wake
The Meeting Of The Waters
Leaving Of Liverpool
The Foggy Dew
The Queen Of Connemara
Danny Boy
Come Back To Erin

The Croppy Boy

Audio 01



♩ = 144

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D (measure 1), D (measure 2), C (measure 3). Measure numbers 1, 2, and 3 are indicated above the notes.

Musical notation for measures 4-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G (measure 4), G (measure 5), G (measure 6), G (measure 7). Measure numbers 4, 5, 6, and 7 are indicated above the notes.

Musical notation for measures 8-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C (measure 8), C (measure 9), D (measure 10), D (measure 11). Measure numbers 8, 9, 10, and 11 are indicated above the notes.

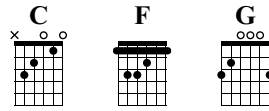
Musical notation for measures 12-15. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G (measure 12), G (measure 13), G (measure 14), G (measure 15). Measure numbers 12, 13, 14, and 15 are indicated above the notes.

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D (measure 16), G (measure 17), D (measure 18), D (measure 19). Measure numbers 16, 17, 18, and 19 are indicated above the notes.

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C (measure 20), G (measure 21), G (measure 22). Measure numbers 20, 21, and 22 are indicated above the notes. A first ending bracket covers measures 20-21, and a second ending bracket covers measure 22. Both endings conclude with a double bar line.

The Irish Rover

Audio 02



♩ = 144

The musical score is written in 4/4 time with a tempo of 144 beats per minute. It consists of six systems of music, each with a treble and bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord changes are indicated by letters C, F, and G above the staff. Measure numbers 1 through 11 are marked at the beginning of their respective systems. The piece concludes with a final G chord in measure 11.

Musical notation system 1 (measures 12-13). Chords: C, C, C.

Musical notation system 2 (measures 14-15). Chords: G, C.

Musical notation system 3 (measures 16-17). Chords: G, C, C.

Musical notation system 4 (measures 18-19). Chords: C, F, C, C.

Musical notation system 5 (measures 20-21). Chords: G, C, G, C. Includes first and second endings.