

IRSKÁ HUDBA

KLASICKÁ KYTARA
+online audio



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O KNIZE

Snadná aranžmá 33 nejznámějších irských lidových melodií v úpravě pro klasickou kytaru v notách i tabulaturách, doplněných o akordové značky a diagramy. Kniha obsahuje odkazy na audio ukázky všech skladeb, které si můžete stáhnout na svůj počítač nebo přehrát online.

JAK SPUNIT AUDIO:

Prosím, klikněte na slovo AUDIO na pravé straně záhlaví každé písně.

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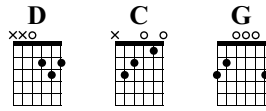
PaedDr. Jiřina Šotolová - Hudební e-knihkupectví

HYPertextový obsah

The Croppy Boy
The Irish Rover
The Rocky Road To Dublin
Black Velvet Band
Muirsheen Durkin
Jug Of Punch
The Mountains Of Mourne
Whiskey In The Jar
The Bard Of Armagh
Boulavogue
A Nation Once Again
Green Grow The Rashes
Cliffs Of Doneen
Down By The Salley Gardens
I Know My Love
The Rising Of The Moon
Carrickfergus
Brennan On The Moor
Paddy Works On The Railway
Arthur McBride
I'll Tell Me Ma
Butcher Boy
The Lark In The Clear Air
The Parting Glass
Bold Fenian Men
Star Of County Down
Finnegan's Wake
The Meeting Of The Waters
Leaving Of Liverpool
The Foggy Dew
The Queen Of Connemara
Danny Boy
Come Back To Erin

The Croppy Boy

Audio 01



♩ = 144

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, D, C. Fingering: 1, 2, 3.

T	0	2	1	2	3
A	0	0	0	0	0
B	0	0	4	0	0

Musical notation for measures 4-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, G, G, C. Fingering: 4, 5, 6, 7, 8.

T	0	(0)	0	0	0	2	2
A	3	3	0	0	0	3	3
B	3	3	3	3	3	3	2

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C, D, D, G, G. Fingering: 9, 10, 11, 12, 13.

T	3	3	7	7	7	0	0	0	(0)			
A	3	3	5	7	5	4	7	0	0	0	3	3
B	3	3	5	7	5	4	7	0	0	0	3	3

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, D, G. Fingering: 14, 15, 16, 17.

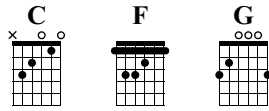
T	0	0	3	0	1	3	0	(0)	0	0
A	0	0	3	0	1	3	0	(0)	0	0
B	3	3	3	0	1	3	0	(0)	0	0

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, D, C, G, G. Fingering: 18, 19, 20, 21, 22. Includes first and second endings.

T	2	0	1	2	2	0	0	0	0	0	0
A	0	0	0	2	4	2	0	0	0	0	0
B	0	0	0	2	4	2	0	0	0	0	0

The Irish Rover

Audio 02



♩ = 144

First system of music (measures 1-2). Chords: C, C, F, C.

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Chords: C, C, F, C.

Staff 2: Bass clef. Notes: 0, 2, 3, 2, 3, 2, 0, 1, 0, 2, 0, 2, 0. Chords: C, C, F, C.

Second system of music (measures 3-4). Chords: F, C, G, C, C, C.

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Chords: F, C, G, C, C, C.

Staff 2: Bass clef. Notes: 1, 3-1, 2, 0, 2, 0, 0, 2, 0, 2, 3, 2, 0, 1, 3. Chords: F, C, G, C, C, C.

Third system of music (measures 5-8). Chords: C, F, C, C, G, G.

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Chords: C, F, C, C, G, G.

Staff 2: Bass clef. Notes: 0, 3, 0-1, 0, 2, 0, 2, 0, 2, 3, 2, 0, 0, 2. Chords: C, F, C, C, G, G.

Fourth system of music (measures 9-11). Chords: C, C, C, F, C, G.

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Chords: C, C, C, F, C, G.

Staff 2: Bass clef. Notes: 3, 2, 3, 0, 1, 3, 0, 3, 0-1, 0, 2, 0, 2, 3, 2, 3, 0. Chords: C, C, C, F, C, G.

Fifth system of music (measures 12-14). Chords: C, C, C, G.

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Chords: C, C, C, G.

Staff 2: Bass clef. Notes: 3, 0, 0, 1, 1, 3, 0, 3, 1, 3, 3, 0, 0, 0. Chords: C, C, C, G.

Musical notation for measures 15-17. Chords: C, G, C, C.

TAB: 1 3 0 1 | 3 0 3 0 0 | 2 0 3 2 3 3

Musical notation for measures 18-19. Chords: C, F, C, C.

TAB: 0 3 1 | 2 0 1 0 | 2 0 3 3

Musical notation for measures 20-21. Chords: G, C, G, C.

TAB: 3 1 0 2 | 3 1 3 3