

HOW I MADE THE FILM CHANGEWYX

DEMPSEY NOVAK

HOW I MADE THE FILM CHANGEWYX

ISBN 978-80-88665-60-1

Issue 1.

Year of issue 2025

He wrote: Dempsey Novak

Published by: Dempsey Novak

All rights reserved Copyright © by Dempsey Novak

Table of Contents

Chapter 1 - Why did I decide to write this book?.....	6
Chapter 2 - Times are changing - new challenges and opportunities.....	8
Chapter 3 - How I came up with the title.....	11
Chapter 4 - Job Positions.....	13
Chapter 5 - The Mission of the Film.....	15
Chapter 6 - The Book.....	17
7. Chapter - Audiobook.....	20
Chapter 8 - Technology film.....	22
Chapter 9 - The Story.....	24
Chapter 10 - Music.....	26
11. Chapter - Dabing.....	28
Chapter 12 - Voting.....	30
Chapter 13 - Premiere.....	33
Chapter 14 - Film Festivals.....	35
Chapter 15 - Movie Awards.....	37
Chapter 16 - Distribution.....	39
Chapter 17 - Television.....	41
Chapter 18 - Media.....	43
Chapter 19 - Schools.....	51
Chapter 20 - Dealing with business partners.....	53
Chapter 21 - Dealing with suppliers.....	61
Chapter 22 Conclusion.....	63

Dear readers, listeners,

My name is Dempsey Novak and I would like to share with you my experiences and insights in the development and production of Changewyx. This project was not only an artistic challenge, but also one of the greatest personal and professional experiences I have ever had. Changewyx will have its world premiere in December 2025, which is a huge event full of hope for me and our entire team. After the premiere, the film will be released gradually in cinemas around the world and will then appear on TV screens.

It may seem that there is nothing unusual about this. After all, making movies is a normal part of the culture industry. But for me, this project is something special. It's a story that reflects not only the work and talent of everyone involved, but also my own journey, full of moments of doubt, searching and discovery. I would therefore like to invite you to get to know this story. I think it could be an inspiration to you - whether you are looking for the courage to make your dreams come true, need motivation to overcome obstacles, or are looking for a challenge to push you further.

This film is not only about the story on the screen, but also about the story behind the camera - a story I would like to share with you.

My name is Dempsey Novak and I am from the Czech Republic.

Our audiobook is intended for listeners from different countries, so I will briefly describe the Czech Republic. It is a beautiful country in the heart of Europe, rich in history, culture and traditions. The capital is Prague, one of the most beautiful cities in the world, which is often called the City of Hundred Spires because of its unique architecture and unmissable skyline.

I am almost 50 years old, which is the age when many people evaluate their life so far and think about what they still want to achieve. I've never had anything to do with film, and yet I decided to go down a path that seemed almost impossible. I had a lifelong dream to make a film, I had dreamed of it since I was a young boy, but my life circumstances led me into other fields. I worked in logistics, a field full of planning, management and precision, and I also studied education. Although I found

my place in these fields, my dream was still somewhere in the corner of my mind, waiting for its time to come.

My dream to make a film was stronger than all the obstacles that stood in my way. At almost 50 years old, I made a decision that has changed my life in recent years. The film will premiere when I turn 49, which I consider a symbolic moment when dreams become reality. At the time of this audiobook, the film is largely complete. We are now organizing the world premiere, which will take place in December 2025, and we are also arranging distribution to cinemas and TV stations around the world. It's an incredible journey, full of joys and sorrows, that I'd like to share with you, dear listeners.

This book is not about bragging about my successes and failures. It's about inspiring you to believe in your dreams too, no matter how unrealistic they may seem. The likelihood that someone with no experience in film can make a movie in almost 50 years and ensure its distribution worldwide is so slim that you'd be more likely to win the top prize in the lottery. Yet it happened, and it only happened because of faith, determination and an endless desire to pursue what you love.

My story began with a very low probability of success. In the beginning nobody believed me, many considered me a fool doing something unrealistic and ungraspable. There were times when I found myself in a difficult situation where no one wanted to work with me and I felt like I was on my own. But my dream was stronger. Today, we are already selling tickets for the premiere of the film to more than 150 countries around the world - and this is proof to me that strong faith and hard work can overcome any obstacle.

I devoted all my energy to the preparation of the film. This project for me was not only about directing the film, but also preparing the book, the audiobook, communicating with business partners, media representatives, TV and distributors. All these steps brought me closer to my dream and in 2025 the first significant results of my work started to appear.

And what went well? I sold the rights to the film to an American company that decided to turn the project into an ambitious global film. It was one of the biggest milestones of my journey. The trust and support I received from the American producers gave me further motivation to continue. However, on the other hand, I realised that I still had a lot of work to do before the film would be released in cinemas and on TV screens.

In this book I will take you through an incredible journey full of setbacks, mistakes, but also determination and faith that the impossible can become a reality. I will describe every detail, every rejection that moved me closer to my goal. I hope that such a story inspires you to not be afraid to go after your dreams, even when your surroundings tell you that you can't do it.

I wish this book to be not only an inspiration for you, but also a proof that even the most daring dreams can be fulfilled if you put your heart and soul into them. Believe in yourself, create and never give up. Let's create something great together :). . .

Chapter 1 - Why did I decide to write this book?

My story, full of crashes, carambolas, but also new insights, strategies and unconventional practices, has a successful ending, because the film will be seen by audiences around the world at the end of 2025. But the process has not been easy. While working on this project, I encountered various challenges that required not only perseverance but also creative thinking and innovative approaches to overcome. From the initial ideas and planning of the film to its final execution, I had to face situations that taught me to better understand how to effectively lead a team, use new technologies, come up with new strategies and adapt to changing conditions. These experiences not only made me stronger, but also allowed me to view the entire process from a different perspective and look for solutions where others might not have looked or seen them.

When information about the film began to appear in the media, I was contacted by representatives of various commercial companies, consulting, advisory and educational institutions and schools with questions about the strategies and methods I used to make the film.

At first I was surprised, because I didn't expect that my methods would be so interesting for others. However, it soon turned out that my unconventional methods and strategies attracted not only experts, but also people from different fields who found inspiration and possibilities to apply them to their own projects. I began to realise that my findings could have wider benefits than I had originally thought.

Based on this interest, I have prepared this book, which describes various unconventional practices and strategies.

I wanted to offer readers not only a detailed insight into my experience, but also specific guidelines that they could use in their work or personal life. The book therefore contains not only stories and theoretical insights, but also practical procedures and examples that I have tried myself. The individual chapters guide the reader through the various stages of the process - from the publication of the book and audiobook to the actual activities involved in making the film and dealing with distribution and promotion.

I also do personal lectures, consultations and consulting in some companies and schools in different countries.